

DRAMA 9

February (start Feb. 8th)

March

April (end Apr. 9th)

Week	1 Intro (Get comfortable, games)	2 Reader's Theatre (vocal technique)	3 Improv & Commedia (adding physical)	4 Staging & Choreography (physical technique)	5 Acting Basics	6 Monologues ¹	7 Phase out
M	<ul style="list-style-type: none"> -Guidelines and safety -Course overview, expectations -<u>Audience etiquette?</u> - "You" -Identity worksheet? -Questionnaire? 	FAMILY DAY	<ul style="list-style-type: none"> -Brief history of (western) theatre ? 	<ul style="list-style-type: none"> -Warm-up -Staging -Review select drama elements 	<ul style="list-style-type: none"> -Acting for film/TV, stage, radio, voiceover -Choose a monologue 	<ul style="list-style-type: none"> -Warm-up -Rehearse -Monologue 1st pass (6 people) 	EASTER MONDAY
T	<ul style="list-style-type: none"> -The body and voice (vocal fry) -Posture & Breath -Warm up -Theatre vocabulary and games -Forgiveness and games 	<ul style="list-style-type: none"> -Review - What is drama? -Types of drama -Elements of drama 1 -Demo & activity -Warm-up -Reader's theatre and read through 	<ul style="list-style-type: none"> -Commedia -What is improv? -Rules and tips for improv -Improv games 	<ul style="list-style-type: none"> -Warm-up -Stage combat? 	<ul style="list-style-type: none"> -Uta Hagen 6 steps -Steps 1, 2 -Text exploration 	<ul style="list-style-type: none"> -Warm-up -Rehearse -Monologue 1st pass (6 people) 	<ul style="list-style-type: none"> -Warm-up -Rehearse -Monologue 2nd pass (6 people)
W	<ul style="list-style-type: none"> -Warm-up -Games? -Appropriation and plagiarism -What inspires you? -What scares you? -Activity (groups with similar fear or inspiration work together to create) 	<ul style="list-style-type: none"> -Why drama? -Elements of drama 2 -Demo & activity -Warm-up -Rehearsal 	<ul style="list-style-type: none"> -Warm-up -Physical character -Commedia elements -Stock characters and structured improv 	<ul style="list-style-type: none"> -Warm-up -Dance 	<ul style="list-style-type: none"> -Steps 3 and 4 -Text exploration -Steps 5-7 -Tactics 	<ul style="list-style-type: none"> -Warm-up -Rehearse -Monologue 1st pass (6 people) 	<ul style="list-style-type: none"> -Warm-up -Rehearse -Monologue 2nd pass (6 people)
R	<ul style="list-style-type: none"> -Identity/Who am I? -Creating art -Create scenes that represent... 	<ul style="list-style-type: none"> -Elements of drama 3 -Demo & activity -Warm-up -Rehearsal 	<ul style="list-style-type: none"> -Assigned Commedia scenes? Characters? 	<ul style="list-style-type: none"> -Warm-up -Lip sync and dance? 	<ul style="list-style-type: none"> -Exploration -Consistency -Reliability -Professionalism -Beats and tactics 	<ul style="list-style-type: none"> -Warm-up -Rehearse -Monologue 1st pass (6 people) 	<ul style="list-style-type: none"> -Warm-up -Rehearse -Monologue 2nd pass (6 people)
F	<ul style="list-style-type: none"> -What is drama? -Present scenes? (Get your feet wet) Journal #1 due 	<ul style="list-style-type: none"> -Warm-up -Summative – performance looking for specific criteria 	<ul style="list-style-type: none"> -Commedia performance? Structured improv Journal #2 due 	<ul style="list-style-type: none"> -Warm-up -Summative – present choreography 	<ul style="list-style-type: none"> Journal #3 due (workbook?) 	<ul style="list-style-type: none"> -Warm-up -Rehearse -Monologue 1st OR 2nd pass (3+3 people) 	<ul style="list-style-type: none"> -Warm-up -Rehearse -Monologue 2nd pass (6 people) -Closing