

## Report Card Comments

### 1. Student A

Student A is a unique individual who continues to surprise me on a daily basis with his passion for storytelling. He is never afraid to volunteer ideas, ask questions, and is frequently an advocate and a voice for his peers. My concern with student A is that he does not always use his class time well – at times he thinks he is “done working”, but in Drama we are never done working; There is always more refining to be done, more ideas to reflect on, etc. Nevertheless, student A is a passionate learner with a great mind and insight into human emotions. Drake, I think your physical work is developing very nicely. Now, we can try to strengthen your written reflections – How does the work we are doing in Drama translate into everyday life?

**Reader’s Theatre:** Wonderful vocal energy but need more volume; Nice mystery in blocking; Well done overall

**Commedia:** Good physical character before entering but could go further with Pantalone physicality! Good volume, cheat out to audience (watch hair in front of face).

**Choreography:** Group adapted very well to changing members; good era appropriate choreography; keep up the energy throughout the performance

**Monologue 1:** (Dr. Who) - Wonderful command of text - energy to ends of lines is excellent. Watch rocking in body. Show us more power and wisdom in body, slow down ending and show us LOSS. This is an excellent start, but this can be way more intense!

### 2. Student B

Student B is a brilliant creative mind. He does not like to fit into a box, and he shows this in his drama work. Everett is very social in class, but not usually to the detriment of his work. He is often a group leader and shows excellent understanding of characterization and human emotions. Student B, sometimes I feel like you are holding back, and therefore not reaching your full potential. Don’t be afraid to make everything you do even bigger and more unapologetic. You are a very special human – Good luck in future studies. It was nice teaching you again, and in such a different setting!

**Tableaux:** See attached self-assessment

**Reader’s Theatre:** Your group had very creative blocking! Love the playfulness of voice for sound effects, now work for more playful and emphasize importance words; excellent chorus work, slow down tempo on some parts for emphasis; good volume and clarity

**Commedia:** Group had hilarious scenario; more character voice, good physicality but go even further; more volume; show bigger difference between 2 characters (cow and zanni)

**Monologue 1:** (Simon email). I think you really understand the struggle this character is experiencing...now how do we show that in monologue? Increase vocal energy and urgency, REACT more to what your scene partner is “saying”. Good job taking feedback!

### 3. Student C

Student C is a star. Her leadership in class is truly inspiring, and she always gives 110% in everything that she does. She is larger than life, but still allows her classmates to share the spotlight, and even goes out of her way to help them become better. You are on a path to greatness – keep up the wonderful work, stay humble, and you will go far! It was an absolute pleasure having you in class. Thank you for your energy, positivity, and creativity.

**Tableaux:** Self-assessment is attached

**Reader’s Theatre:** It was excellent all around, Autumn. I would say try varying your vocal elements a little bit more to create more dynamics and “texture” in the story – more mystery. Very well done.

**Commedia:** Gut-bustingly hilarious as Pantalone. Now, go EVEN FURTHER with the physicality, find stillness and poses for even more punch to the character. Well done.

**Choreography:** This was so good! Very cohesive rehearsing, group worked very well together, rehearsed over and over and over with enthusiasm, awesome choreo, good spacing; Student C, great use of eyebrow expression, LOL.

**Monologue 1:** (Rapunzel) – Wow. Masterful work. Continue to work on transition from scene partners – use relief to switch.

#### 4. Student D

Jericho's energy in drama class is contagious. He is constantly pushing the envelope, and inspiring others to do so as well. He is always the first to volunteer, to offer feedback to his peers, and is enthusiastic in every class activity. A concern I have with Jericho is that he misses a fair amount of class and does not get to experience some of the learning that he could. However, when he is in class, he is fully committed and present. Thank you for your passion and creativity, Jericho. It has been a pleasure teaching you.

**Tableaux:** See self-assessed rubric

**Reader's Theatre:** Jericho, nice character in voice! It's hard to refine your performance when you have not had a lot of rehearsal, but you did well in spite of this challenge. Work for more enunciation.

**Commedia:** Thank you for taking on an opposite gender. You did very well, but don't "corpse" (break character and laugh). Make sure the pacing stays pretty fast, so we don't lose the energy in the scene. Really good scenario and team effort.

**Choreography:** Not the most cohesive group dynamics but worked through problems well; excellent energy! Nice use of stage! And choreo is varied and dynamic. Student D, your miming actions at the beginning were awesome and you had great energy throughout.

**Monologue 1:** (Tony Stark) – Nice entrance, good humour, good use of body and props, very believable. Is the hand in the pocket a choice? Nice. Watch rocking at beginning. Find the humour in "broke", address the audience more, show us WIN at end.